

Judges Comments (RJC)

Judge Hatton:

TONE (beauty, blend, control) Careful with upper woodwind register,
maturing sound.

INTONATION (chords, melodic line, tutti) Ok in general, but several
exposed areas especially in woodwinds

TECHNIQUE (articulation, facility, precision, rhythm) Creed – many
alignment/note issues in upper voices, be precise with performance of
> · ^ (and the difference)

BALANCE (ensemble, sections) Nice, especially start of Creed,
percussion good

INTERPRETATION (expression, phrasing, style, tempo) Match (and
determine) appropriate styles throughout, good dynamic contrast

MUSICAL EFFECT (artistry, fluency) Some nice musical moments, but
polish needed (esp. Creed)

OTHER FACTORS (choice of music, instrumentation, discipline,
appearance) Thank You!_____

Judges Comments (RJC)

Judge Kauffman:

TONE (beauty, blend, control) Ensemble plays with a generally good sound. Often, especially when harmony is needed, we are not listening across to match pitch and tone.

INTONATION (chords, melodic line, tutti) Straining here – see above – the alignment of pitch within the chord is a challenge. Nice job in Creed at 106-107 here!

TECHNIQUE (articulation, facility, precision, rhythm) Ensemble agreement and accuracy articulation was a challenge. Make sure not to clip > notes.

BALANCE (ensemble, sections) Gererally good – at times upper winds and alto voice cut through

INTERPRETATION (expression, phrasing, style, tempo) Nice work using dynamics to shape the musical line. Tempos were accurate – Creed tended to be exceedingly aggressive for what is called.

MUSICAL EFFECT (artistry, fluency) A lot of work here. Appreciated the desire to shape lines

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) Appropriate selections

Judges Comments (RJC)

Judge Fitzhugh:

TONE (beauty, blend, control) Good overall, Use your dynamics to help create beauty within the sounds, listen to each other more for blend and control

INTONATION (chords, melodic line, tutti) Tune from the bottom of the group, chord, etc. Be sure to listen across the ensemble, all and response lines should be presented in a similar fashion

TECHNIQUE (articulation, facility, precision, rhythm) Focus on executing the articulation to give the music contrast and variation

BALANCE (ensemble, sections) Could use more support from the bottom end of the ensemble, listen for the melody and counter melodies

INTERPRETATION (expression, phrasing, style, tempo) Good overall stylistics, interpretation of composers intent, follow your conductor – he leads you!

MUSICAL EFFECT (artistry, fluency) Very Good

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) Very professional young band, Great work!

Sight-Reading - Band



Use no plus or minus signs in final rating

Time: 2:30 PM

Stage Level: Grade 2 & Grade 3

Date: March 12, 2020

Group Name: Concert Band

Director: Clifton Whitford

School: John Hanson Middle School

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation-bowing, correct notes, note values, rhythm figures, signature)

Mostly very strong. Tubas count when instrumentation is thinner.

FLEXIBILITY (balance, precision, response to director)

Nice. Good listening to balance.

INTERPRETATION (expression, phrasing, style, tempo)

More dynamics!

MUSICAL EFFECT (confidence, fluency, intonation, tone)

Good controlled sound.

GENERAL COMMENTS

Well prepared.

Signature of Adjudicator _____

*May be continued on other side.